

What does good sound look like?

WHERE kitchen/living-room in a private house, Häsleholm

SOLUTION *Akustikmiljö's* fan-shaped ceiling

BUILDER Kenneth Carlsson



What we do

If we only had one single sentence to explain what we do, it would probably be; We solve acoustic problems for private people, music studios, small and big companies, municipalities and county councils. If we had more space, we would probably tell you why we love sound, what sound is, how sound affects your surroundings, what fantastic special products

we can provide and then we would probably boast a little about interesting projects in which we have taken part. If you have worked with sound and acoustics for as long as we have, you have gathered enough knowledge to write a book about it. So now you know that we have a lot of experience and that we are able to solve all types of acoustic problems.

Competence

The members of our staff have lots of experience, extensive knowledge and sensitive ears. Very often this is enough, but at times absolute top competence is required. Should this be the case, we have a complete network of contacts including acousticians, sound engineers and other specialists to turn to. The College of Arts, Crafts

and Design in Stockholm is a good example. In some environments, the visual aspects are extra important. When these type of commissions increased, we made contact with the college to help us design some of our own product lines. The result was fantastic and even the most demanding architect can sleep peacefully.







WHERE Almega Head Office, Stockholm

SOLUTION Minimizer® Single absorbent with hidden frame and customer's photograph

ARCHITECT Tengbom Arkitekter AB

Our products

No project is the other alike. One project may be an open-plan office with room for 35 people designed by an architect, a second may be a canteen for 300-400 noisy senior level students and a third may be a recreation room in a hospital. As you can see, our commissions

are widely spread. To be able to handle this, we have developed and manufactured a number of flexible products and facilities. With the help of these products as well as our own competence, we know that we can accept any commission. This gives us great confidence.

Sound rights activists

We do not see ourselves as a traditional acoustics company. To us, the matter of the acoustic environment is so vital that we take the liberty to call us sound rights activists. We actually feel that good sound is a human right. No one should be asked to stay in a noisy room, not even a second. Bad acoustics takes

all the pleasure out of peoples' work. Every day, we meet people who are forced to work, live and function in an environment with the worst imaginable acoustics. It feels good to be able to help and to know that the fight for the right to a good sound has taken yet another step.





Experience

How often do you think about the surrounding acoustics when you rapidly pass an open space together with hundreds of others? Take the Central Underground Station in Stockholm as an example. What if all 220,000 people passing the station would make one sound each? Without anything to absorb it, you can imagine the noise. In public places and in environments where lots of people circulate, the acoustics is extra important.

WHERE Central Underground Station, *T-Centralen*, Stockholm, entrance *Drottninggatan/Sergels torg*

SOLUTION SUND® Environment ceiling mounted in aluminium frames

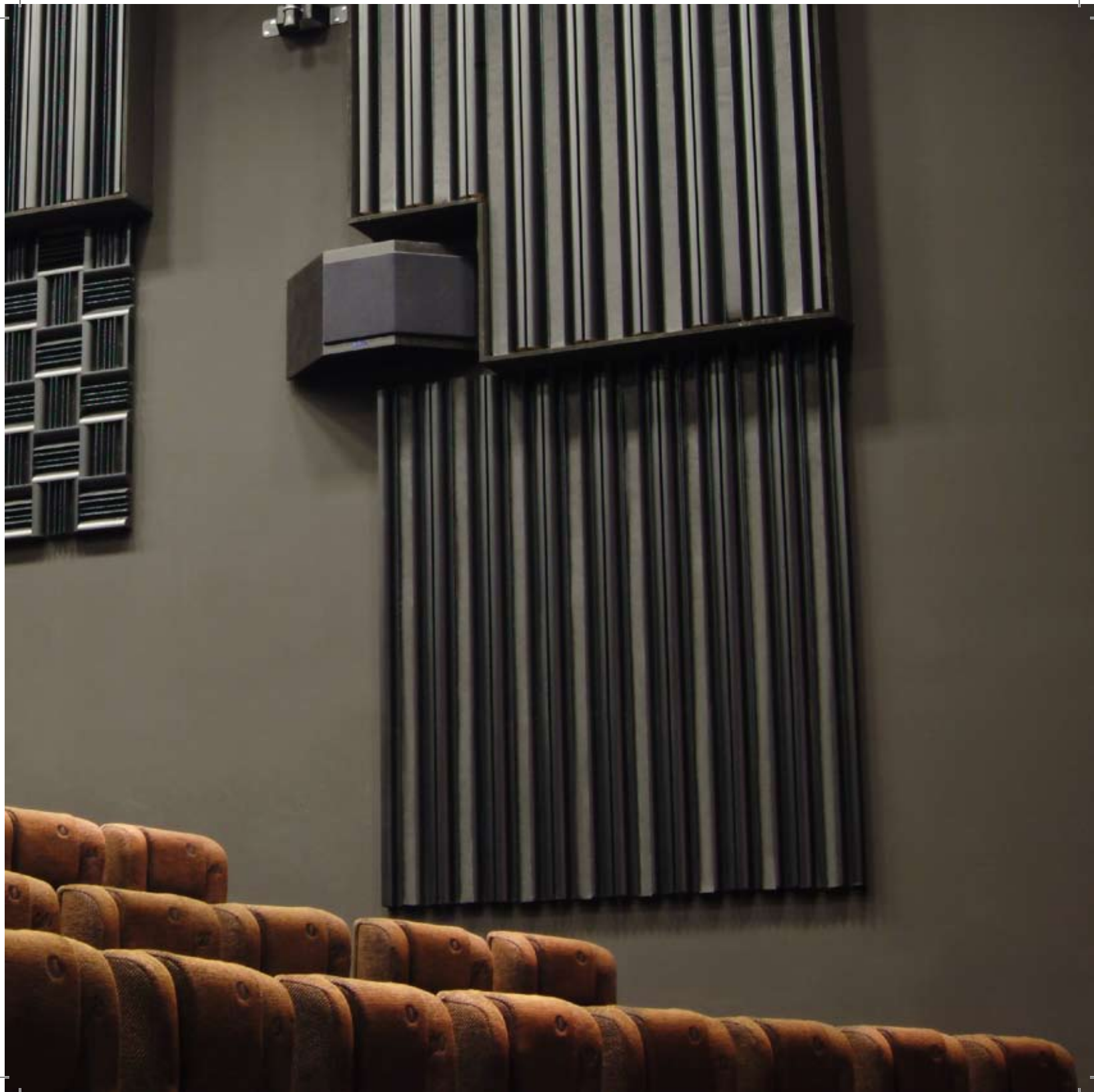
ARCHITECT Wester & Elsner Arkitekt AB

WHERE Astoria Cinemas, Stockholm

SOLUTION Minimizer® Single absorbers in combination with diffusion panels from SMT AB, in acoustic harmony

DESIGNER Audio Data Lab







WHERE Home setting

SOLUTION Minimizer® Triple absorbent, triangular

INTERIOR DECORATOR Åsa Kristiansson

Function

Do you find home cinemas and HiFi interesting but do not really know how well it would work in a noisy home environment? Relax, there are products working just as well for Star Wars, Strawinsky and Eric Clapton as for Winnie-the-Pooh, parties and noisy kids. At *Akustikmiljö*

we have a great deal of experience in creating functional, sound-absorbing solutions for home settings. Just let us know the function you wish the absorbents to fulfil, and we will solve the problem.





Feeling

Do you have an area in your home or in your surroundings that feels dull? In that case, we have good news. Technology advances and today it's possible to pick out a favourite photo, painting or pattern and combine it with an acoustic solution. A good sound and an interesting design in the same product.

WHERE Head Office of the KK-stiftelsen, Stockholm

SOLUTION Minimizer® Single absorbent with hidden frame and photographed piece of art, Artist Kristian Russel

ARCHITECT Thomas Eriksson Arkitektkontor AB

References

Vinnova • KK-stiftelsen • Almega • Astoria • Johnson Controls • Grand Hotel Stockholm
Försvarsmakten • Swedbank • Astra Zeneca • Gambro • Lear Corporation
Stora Teatern Göteborg • Posten • DNV • Handelsbanken • SVT • Utbildningsradion
Sisab • Skanska • NCC • Peab • Scorett • GB Glace • SCA • Getinge Sterilization AB
HSB • Stora Enso • Vattenfall • Stena Miljö • Benny Andersson Musikproduktion
Stockholms Stadsteater • Volvo Technology • Procordia Food • Riksbyggen
Siemens • Alstom • Oracle • Konstfack • Helsingborgshem • CSN • Indus • MTV
Nordic Light Hotel • ICA • Temporent • Arla • Carlsberg • Fresenius Kabi



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